Education Quality and Accountability Office

EDAO

Assessments of Reading, Writing and Mathematics, Junior Division, 2007

Scoring Guide Long Writing: Content

Grade 6

Story About A Commercial Question 23



My Moms is so talented she always loves me and is so worried about me My dad is so kind and sometimes upset. My sister at really announing and the they get on my nerces. My hiece and inephews are just so sweet to me My cat just likes to

Rationale: Response is off topic (talks about family and pets). There is no relationship to the assigned prompt.

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| Grade 6, Spring 2007 Come to the | rook_ | Section D: Writing |
|----------------------------------|-------------------|--------------------|
| Come to the ice re | | |
| Favorite trocken player | nagbe even yo | or fam. by ! |
| members that have been | gone for a | month or |
| two magbe even three | | |
| I know people that | love to play | hakey |
| has to come remember | | |
| be on all week Icknow | | |
| for the world; were sell to | eckey sticks; may | ge dont |
| forget to come. Wow lo | ok at that shot | wait for |
| oneshour tikels are only a | Bo im not jo | iking 1 look |
| at all the kids. | | |
| \$90 come on your | favoride torke | g player one |
| waiting, by the way | they are tead | thing kids/dder |
| people hockey move, SI | not, and more | 100 A00 |
| can't miss it. | | |

Rationale: Response is not developed and the ideas are limited and unclear (e.g., don't forget to come. Wow look at that shot!). Organization is random (e.g., last pargraph). The relationship to the prompt is limited since it vaguely resembles a commercial (e.g., Come to the ice rink).

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| Today I tell you about a new |
|--------------------------------------|
| system B-box H's system |
| Were you can play super |
| ansome games Itie du de player |
| and It can record |
| show Just your somewhere |
| and don't want to miss |
| it tape it. It has wirtess and |
| 17 range 1520000 50 you |
| ection D: variumg |
| so you can be in the |
| car with the controller and still be |
| playing. The B-box consturn |
| off by the sound claps |
| You can only get it at toy's |
| 1 A < . |

Rationale: Response is not developed and is unclear (e.g., it can record show just your somewhere and don't want to miss it tape it)). Organization is random (e.g., list of uses followed by how it turns off followed by where to buy it, with no transitions). There is a limited relationship to the task (student writes an announcement about a product rather than a story).

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| Giroup Members: |
|--|
| |
| First thing are did when are started is we |
| made a television tretactions will be below. |
| |
| First: get a big count board box |
| Second: you cut it into a television shap |
| Third: You can decorded how you like as soon as your done. |
| How are prestented it is first are did a comercial |
| on Canada's Paramount Wasserland. We made picture |
| on some rides that people are riding in. Then as |
| the specker spoke some ports we showed pictures on some |
| ri des |

Rationale: Response includes few ideas minimally developed (e.g., *get a big card board box*). There is minimal organization (e.g., *first...first...second...third...first*).

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My group presented our commercial by tapáng ourselves with a veido comma. It took us hours to make the finally copy with a lot of deleted sence. Our commercial is on a super soaker for the commercial we toped ope of our members spraying another member.

Some of the time, we zoomed in oh it and talked about a special feture about it.

At the end of our commercial we spined the vater gun on a chair summing up everthing.

Rationale: There are few ideas in the response (e.g., *video camera*, *super soaker*, *zoom*) and they are minimally developed (e.g., *a lot of deleted sences*). Organization is minimal (in the first paragraph "taping" is followed by "final copy" followed by the topic of the commercial followed by "taping" again).

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Frid we diede to sell a model car on our commercial. So we brought a toy car from home. The toy car could change part, like you could change the rims and boody kits. Then we divide on a name together. After we found a name for our company we made the commercial. The commercial we made was so cool. We were that how much fun it is to play with this product. On our commercial we got a W. we so excited because our product really came true. With the money we raised we gave it to our school to buy school supplies.

Rationale: Response is somewhat developed with some simple ideas (e.g., So we brought a toy car from home...Then we decide on a name together). Organization is mechanical with lapses (a simple chronological sequence with an unconnected final sentence).

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| T've got it we could do a consercial about |
|--|
| correttes "exclaimed arrangely loved cono. No, we could |
| get into trouble From the correcte company, social Emily, |
| who was interested in lots of knowledge. How about ways |
| much since they storted the project. It's Brilliantil |
| much since they storked the project. It's Brilliant! |
| they all said at once. Ohay, darren, yournown |
| propr, Drew Can write scripts, Emily, you and I will get comeras and costumes, said Alex, |
| |
| the bassy one. |
| 7/22 L 60C 11 1 2 1 1 1 |
| The day before the due date, Alex was |
| home sich: Awww.man, now who's ganna be |
| Our nerrentar RRRR, sometimes Alex makes |
| me REALLY mad"! a yelled Emily. you it |
| takes some Kind of nerve to pith the main |
| part, then not show up. said Drew. |
| |
| The next day, Alex-showed up with |
| a runni) hose and a head-one. how, we |
| Said some pretty mean thangs about Alex for |
| her to come even though sher siek. see identity |
| lets forget about what we said and do |
| Yets forget about what we said and do great on this project!" "Okay! "They said to gether. |
| There group got an Att and got there |
| There group got an Attand got there comercial too put on TV. |
| The end |
| -/re xx |

Rationale: Response includes simple ideas (picking a topic and an ill narrator) that are somewhat developed. The organization is simple with lapses.

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Are group did a comercial on a sport's drink. we organized ourselves so we each had I gart. One part Was telling Where you can by the drink . The other 2 parts said what flavours there are and how great it tastes. After we pretended We were playing a sport and then we would take are sports drink and begin to drink it. After Drank it we pretended to be refreshed good at the sport. We then Said a Special catch phrase are group the commercial and Mc. Windmill liked it alot- We the had the final stage in our commercial The lights turned on and my group Jumped Buy it today! " Are group aetting first prize in our class the best commercial.

Rationale: Response includes clear and sufficient ideas (e.g., sports drink, pretended to be refreshed, the final stage). Organization is mechanical and there are no lapses (simple chronological sequence). Response is clearly related to the task.

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The Commercial

It was the first day of the week, a

Monday I think, and Mr. Windmills has just gotten an assignment Windmill, the class teacher growps However, there was competion going over which group would adjust is e for milk. Like that "Wont milkhuh huh Then there was my group, sitting so quietly and working together the 10h done. We were What to advertice. Then come up with this notion. We asked ourselves one question "What could than advertising an Hem non other than paint" So, we took turns going over eachothers houses to actually project and what do tighting over wha

advertise for My group was first up to present. We pretended to act like sales people, advertising for a pa colour. Everyone aplayoled and our commercial was a great success.

Rationale: Response includes sufficient clear ideas (e.g., So we took turns going over each others houses to actually complete this project and what do you know my group got the best mark). Organization is simple with no lapses. Clearly related to the task.

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were going we were going to person would do going to say in the commercial. Thir edit any errors. And last, pratice until enough to tape. was going to film, Bob and Billy Liha and Bianca were the commercial be holding the product talking (persualing) people to weekend. Mr. Windmill told us that owns was the class because it was well

Rationale: Response is developed with sufficient clear and specific ideas (e.g., *I was going to film, Bob and Billy did the props... Liha would be holding the product*). Organization is appropriate with clearly developed beginning, middle and end of the story. Response is clearly related to the assigned task.

and the video itself was excellent

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| Beep, Berd Screamed my alarm clack I was 7:00 am |
|--|
| on Thursday, May, 31st 2007 Today was the day that |
| my group and I wave going to present our television commercial |
| The post 3 week wir had been working on figuring out who |
| would be the characters where the setting would be and |
| most importantly what are product would be. We had been |
| giving out ideas, |
| New Smorthes, said Mary |
| Knop-sacks, "suggested Lim |
| "Schoolposters, "blunter Army |
| " We had decided to go with Mary's New Smadies |
| idea Then we went on to Agaring out who our characters |
| would be Since everyone wanted to be a character and we only |
| needed 4 out of 7, we picked names out of a not. Mine came |
| but first, Loura, next was Mory, then Tessica and Emily Etizobeth |
| We also picked Many as the star in the commercial since it was |
| We also picked Many as the etar in the emmercial since it was After all of that was finished use decident to ment |
| at Liams house because he had a pretty good place that |
| |

We could use as a setting and he had a video concern When we got to his muse we had already had some ideas in our head so it dicht take much time to figure out what we were doing. Mary was to come in from the left and see. US Then she would sit down beside us (me, Tossica and telizobeth) She was then to short enting the you sengrational smoother Had we had made As me lanked of her we were to ask for some shifter because since I pointed the prickinges be was eating from metule all frought they were stiller Then Many explained that they were artually the new kind of Smartier floot pay in your mouth Next we trested them storted saying all these and thing about their After we turned to the camera and soild "Sonortianal correlates there not skilles thousand has I he now in school and putting in our rammercial intake 4. V. As it starts people seem to like it and who knows, mobel some dry we will make Sensational Smarties and use this very commercial THE END.

Rationale: Response is well-developed with sufficiently clear and relevant ideas (e.g., Since everyone wanted to be a character... we picked names out of a hat). Organization is effective with a strong setting at the beginning and an interesting ending. Response is thoroughly related to the task.

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Yesterday, Mr. Windmill had assigned our class a group project. We were to create a television commercial and rups was oping to be the best My best friends were in my array they were: Sarah Philip Ashley and Holdy Right ofter exhall we all met at Ashkeris hause to begin the propert. We needed to come up with an idea, and fast We were all oping to the mallin an hour to buy the supplies Everyone had a different idea. Sarah wanted to do a ballet commercial, Phillip wanted to do a tennis. . <u>Commercial Ashlor wanted to do a pink martial</u> commercial and velop had no idea of what she wanted to do Finally I had supposted a sports drink commercial and everyone loved it We then headed to the mall to buy our supplies. We purchased a video camera we bought some gatorales construction peoper, markers an

Sorah Philip Ashley Hodgard I all returned back to Pishley's house to created the commercial Sorah and Melaty work together on creating the set while Phillip Ashley and I made a layout of the commercial and pointed out key features of aptoragle. Topether we picked out songs we would like to include: ranging from classical ballet to hard rock We shot the commercial added air finishing touches and said hie for the night The next day we presented our commercial and everyone loved it! At the end of our commercial as a treat we rassed out different Flayours of gotorage to the Whole class. Sarah Philip, Alshley, Melody and I always make the best team!

Rationale: Response has sufficient, clear, specific and relevant ideas (e.g., We needed to come up with an idea, and fast! We were all going to the mall in an hour to buy the supplies.). Organization is effective with a beginning that captures the reader's interest (e.g., ours was going to be the best) and a good ending (e.g., Sarah, Philip...always make the best team!). Response shows a thorough relationship to the task.



Assessments of Reading, Writing and Mathematics, Junior Division, 2007

Scoring Guide Long Writing: Conventions

Grade 6

Story About A Commercial Question 23

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| today ne | and my | team | hadrelt | 2 to |
|------------------------------------|---------------------------------------|---|---------|-----------------------------|
| Locay ne Lover Duced to play | for or | tilon of | the one | ne s |
| to play. | | | | |
| | | | . " | |
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Rationale: Insufficient evidence to assess the use of conventions.

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Rationale: Errors in conventions distract from communication. Parts of the response must be re-read because of incorrect punctuation, grammar and usage (e.g., my group would have 8 people in I it would be kind of like this).

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| · |
|---|
| In our tellivishen conertal we disided to |
| write a list to show what we needed and |
| this is what it said: video corneras 5rts lives propsession |
| and product. We first decided to find the |
| product Joey suggested we should do an X box but |
| norme liked that Then I said Hay I have an |
| I do un don't we do a safter concretal! at Every |
| one thought about it and said, you So we |
| decided to then have it all about siding |
| a bike without a helmet on |
| |
| We all presented our comercial the |
| next week and we went first a greatstarts and |
| nobody goest up. After every one was done |
| Mr. Windmill said that Bobs group worse but ours |
| had the best subject on in a way we won't |

Rationale: Errors in conventions distract from communication (e.g., tellivishen comerchal). The use of run-on sentences force the reader to re-read in order to make sense of the response.

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Our teacher Mc wanter bld is to create a television commercial. In my group there are street we were talking about what we and me. Front we made to take a vate. Everyone to our group was flighting to the comercia man exect me so shoot some people super their lines in our group was some people super their lines in our group so we help them remember their lines in our group so we help them remember their lines in our group so we help them remember their lines in our group so we help them remember their lines in our group so we help them remember and a extra more for that. We were group to advertise the homework machine so we had to make the homework machine so we had a fake made out of cardinard. Then we put school work tot and out of a fake made out of cardinard. Then we put school work tot pt on the in

Homewark machine Then we storted to practice our television commercial. It one person makes one mistake we have to do of again because we are getting maked we kept an layonous but then leter sand we bave to stop layonous or else we won't do good when we presentate Then the wadrant came and told up of its due tomination of was tome time so tetable told as to practice at home and my dad told me how to use the camera when we were presenting we were really good and we got an At and we had the best mark on our class.

Rationale: Errors in conventions do not distract from communication (e.g., Everyone in our group was fighting to the camera man). Errors do not impede the reader.

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On Monday, Mr. Windmill said we had two weeks to make a commercial than present it Soon after that he placed us in groups and told as to begin. I Anton was put in a group with Nicelas, Dylan and Gard: As soon as we were told to beginne stored to brian storm, and what a storm it was we had ideas popping out of our heads and housing on the wall but we deside on doing a Commercial on a robout. First we discused what it could do, We chase heat vision, move and fly. Then we deside what it would look line, black, hacked hands, and Wheeled feef. Next we will it led light for eyes that lit up for heat Vision, a flying airplanes endgin to make it fly and we swither the reverse with forwards so we could put the proples at the bottom. Whe also added tank wheeler so jon could push Soon it was time to give out roles and write a script. Since I bought the metitals for the robont, I got to kelp

if and played the role as the Kid who owned it, Gary did the fathing, Dylan was a kid watch asking his dad (played by Nicolas) if he could have one. We spent one week relievada it and protecting if till memorized the script. When I wasn't tehersing I was working on how to fly it in the classroom. Finially it was time. We presented perfectly and got top marks. Than trouble came everyone wanted it. One gay said he would give me twenty dollars for it but I kept it. Mr. Winday, Il say this so for our next art praject he asked us to teach everyone how to nake it. After that we spent the rost of the day flying I have to say that those were my fortalite products of the year. Even today, I still have The working originali

Rationale: Errors in conventions do not distract from communication (e.g., spelling errors such as *bilt*, sentence structure in paragraph 5).

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| My group decided to make a commercial for |
|---|
| a toy for younger children because if younger children |
| su that older people were using the product, they night |
| think that it's a really from tong! |
| He ended up doing a commercial on dallacht |
| was a good choice because most of my group was |
| girls In fact there was only one boy and he |
| wanted to tape the rider We had it so that all the |
| girls would be playing with the dolls. Then it the |
| end we had the long in our group say, " Each solo |
| seperathy " just like a roal commercial! |
| The group put the video on a CD and brough |
| it to school It want the greatest, but we tried |
| our very best! |
| Mr. Winderell watched the CD along with the rest |
| of the class lt seemed like to thought it was |
| good because he was smiling! I want with to |
| get my mark! |
| |

Rationale: Control of conventions is evident in the variety of conventions used correctly.

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| <u>Fashion</u> Show |
|--|
| |
| My group did Our commercial on fashion. |
| to create the commercial we went |
| Downtown to some of the most popular |
| fashion stores. Then we interviewed some |
| famous and popular designers: |
| The next day we went to a fashion |
| show and we filmed it. After we were |
| done filming it we want back to |
| my house to put the commercial into |
| action' |
| We went over all of our frage |
| and put it together. We showed the |
| latest trends, some of the most formous |
| designer stores and famous designers. It was |
| almost done but we needed to present it. |
| While the festion show was playing on |
| |

the film we paused it, and we did
our own fashion show with some
designer dother the stones gave us
for free
Finally when we finished our
fashion show we played the commercial.
That is how my group and I
created and preformed our TV
commercial.

Rationale: Control of conventions is evident (e.g., Finally, when we finished our fashion show, we played the commercial). No re-reading is necessary.